

The **Podcast** That Will Help You **Speak** English Fluently. With No Grammar and No Textbooks!

Episode #108

Stop using the word LOOK (Part 1)

Hi, dear student! I'm Georgiana, founder of the **Speak English Now** podcast. My mission is to help you to speak English fluently. Speaking English is way easier when you use the right material and techniques.

I'm here to tell you to **stop using the word "look"** repeatedly. There are many more alternatives, and depending on the context, I will help you to choose the right one.

This lesson is intended to help you enrich your vocabulary and sound more like a native English speaker.

And with a mini-story, you will practice your English speaking.

But first, I would like to share with you a comment on Facebook from one of my students called Fernando Romero:

"Hello Georgiana, I'm fascinated by your method. I have improved my spoken English. Your podcasts are incredible... congratulations. Thank you!"

By the way, if you are new here, visit my website to get the **transcript** of today's episode. Go to: <u>speakenglishpodcast.com</u>

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Just look for "**Speak English Now with Georgiana**," and start learning English with me!"

Do you know the difference between "glare" and "glance"? What about the difference between "looking" and "seeing"? For a native English speaker, these words are different, although I know this is complicated for an English learner.

Ok! Let's learn some new words that replace the word "look."

# #1) To glare

If we **glare** at someone, we usually show them that we are angry because we often frown, and have a dark look on our faces.

People may **glare** at us when we do something they disagree with.

## **Examples:**

"Georgie **glared** at her dad every time he asked her to tidy up her room."

"She gave me such an icy glare I almost froze."

"Don't **glare** at me like that; you deserved to be scolded."

# #2) To glance

However, when we **glance**, we take a quick look at something, but we don't concentrate on it for too long.

Usually, that happens when we don't want people to know we're seeing something or someone, so we "look" at it, in a natural way, but without making it self-evident.

### **Examples:**

"During a meeting, Jim glanced at the clock on the wall."

"We fell in love at first glance."

"He could tell at a **glance** something was wrong with her.

# #3) To catch a glimpse

When we "catch a glimpse," we barely see something, we see it for a brief time, as it goes by quickly.

# **Examples:**

"Millions of people had gathered to **catch a glimpse** of her Royal Majesty.

"Did you catch a glimpse of that beautiful woman who just walked by?"

"We were hoping to catch a glimpse of the superstar."

## #4) To see

When you **see** something/someone, it means you discern visually. You are aware of your surroundings using your eyes.

# **Examples:**

"I've got something in my eye, and I can't **see** properly."

"I saw Tom this morning."

"Have you **seen** your brother lately?"

### #5) To look

Unlike seeing, **looking** is active. We direct our eyes to see, or we physically make an effort to see something. We usually look quickly, and for a shorter time.

### **Examples:**

"Look! There's my dad!"

"Look at all these beautiful flowers!"

"He **looked** at me and laughed."

"Look over there - there's a rainbow!

That's it today! Next week you'll learn new ways to replace the word "look."

Now let's continue with a mini-story.



(practice your speaking)

Awesome! Now let's practice with a short question-and-answer exercise, which is a method that I use in my <u>English courses</u>.

Sometimes I call it a conversation simulator because you practice your English like in a real conversation.

Here's how it works: I give you information and ask simple questions. After each question, there is a pause where you can answer. After the pause, I give you a correct answer for you to compare.

Are you ready? Let's go!

## When Tina was a teenager, she fell in love with a rock star.

#### Was Tina a man?

No. No. Tina wasn't a man. She was a teenager.

#### Did she hate a rock star?

No. She didn't hate a rock star. She fell in love with a rock star.

# She loved a rock star. Right?

Yes. When Tina was a teenager, she fell in love with a rock star.

## Was she an old lady when she fell in love?

No. She wasn't an old lady when she fell in love. She fell in love when she was a teenager.

# One day she caught a glimpse of her favorite rock singer named Jason.

# Did she catch anything?

Yes. She caught a glimpse.

# Did she catch a glimpse of an animal?

No. No. She didn't catch a glimpse of an animal. She caught a glimpse of someone.

## Was it a country singer she saw?

No. It wasn't a country singer. She saw a rock star.

#### Was he her favorite rock star?

Yes. He was her favorite rock star. Jason was her favorite star.

## The first time Tina saw him was love at first glance.

#### Did Tina see him for the second time?

No. No. Tina didn't see him for the second time. She saw him the first time.

## Was she repulsed when she saw him?

No. She wasn't repulsed. She fell in love with him.

# Was it love at second glance?

No. It was love at first glance.

# On Valentine's Day, a friend of Tina's said, "Look, isn't that your favorite rock star?"

## Did Tina's friend say anything?

Yes. Tina's friend said something.

# Did Tina's friend say anything on Black Friday?

No. No. She didn't say it on Black Friday. She said something on Valentine's day.

# Was Tina supposed to look somewhere?

Yes, Tina was supposed to look and see her favorite star.

# When Tina realized it was only a joke, she frowned and glared at her friend.

# Did Tina realize it was only a lie?

No. No. Tina didn't realize that. She realized it was only a joke.

# Was Tina's friend lying or joking?

Tina's friend wasn't lying. She only made an innocent joke.

# Who frowned and glared? Tina's friend?

No. No. Not Tina's friend. Tina was the one who frowned and glared at her friend.

Perfect! It's the end of this mini-story. As you can see, through

questions and answers you can practice and improve your speech.

If you want to get hours of audio with mini-stories and points of view lessons, I'd like to recommend to you my **Fluency Course**.

You can get it at <a href="Fluency.SpeakEnglishPod.com">Fluency.SpeakEnglishPod.com</a>

Well, that's it for today. I will be back next week with a new episode.

Take care! Bye! Bye! founder of <a href="mailto:SpeakEnglishPodcast.com">SpeakEnglishPodcast.com</a>

